

Message Text

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PAGE 01 TOKYO 00168 060851Z
ACTION EA-09

INFO OCT-01 ISO-00 OES-06 CIAE-00 INR-07 NSAE-00 PA-02
PRS-01 SP-02 PM-04 NSC-05 SS-15 CU-04 EB-07 /063 W
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R 060841Z JAN 76
FM AMEMBASSY TOKYO
TO USIA WASHDC
INFO SECSTATE WASHDC 4552
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CINCPAC HONOLULU

UNCLAS TOKYO 0168

USIAC

CINCPAC FOR POLAD

E.O. 11652: N/A
SUBJECT: WEEKLY HIGHLIGHTS

1. PSYCHOLOGICAL: THE PRIME FOCUS OF PUBLIC ATTENTION THIS PAST WEEK WAS THE NEW YEAR HOLIDAY AND TRADITIONAL ACTIVITY OF THE SEASON. SECONDARILY, THE AWARE PUBLIC WAS EVALUATING THE FUKUDA CABINET'S INITIAL DEFINITIONS OF DOMESTIC PRIORITIES. THERE WAS RELATIVELY MILD INTEREST IN THE TRANSITION IN WASHINGTON. LENGTHY TREATMENTS OF THE DAWNING OF THE "200-NAUTICAL-MILE ERA" CONFIRMED EARLIER POST ANALYSIS THAT THE JAPANESE HAVE MOVED FAR TOWARD ACCEPTING THE INEVITABILITY OF THE WORLD TREND TO INSTALLING 200-MILE ECONOMIC ZONES, ESPECIALLY FOR FISHERIES. THE FOCUS OF MEDIA FEATURES WAS ON HOW JAPAN MUST ADJUST TO THIS NEW REALITY.

2. PROGRAM: ACTIVITY WAS TOTALLY HALTED DURING THE PAST WEEK; BUT SOME GOOD PROGRAMS THAT TOOK PLACE IN MID-DECEMBER HAVE NOT BEEN REPORTED DUE TO STAFF TAKING ACCUMULATED LEAVE. SOME OF THE MORE SUCCESSFUL: EMBASSY POLITICAL OFFICER AND SINOLOGIST NICHOLAS
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PLATT WAS TEAMED WITH TOKYO UNIV. SINOLOGIST SHINKICHI ETO FOR TWO DAYS OF PROGRAMS IN FUKUOKA ON CHINA AND U.S. CHINA POLICY. JOINING IN THE INFORMATIVE DISCUSSIONS WERE THE NEWLY INSTALLED OFFICERS OF THE FUKUOKA JAYCEES, A CHIEF EDITOR OF THE NISHI NIPPON SHIMBUN, LABOR UNION CHIEFS OF THE FUKUOKA ASSOCIATION OF PRIVATE WORKERS UNIONS, A NEWLY ELECTED DIETMAN (OF KOMEITO), A

LEADER OF THE JAPAN-PRC FRIENDSHIP ASSN., PLUS LEADING ACADEMICIANS, BUSINESSMEN AND MEDIA PEOPLE. IN THE ARTS AREA, THE PROGRAMS BY PROF. RICHARD SCHECHNER (DIRECTOR, PERFORMANCE GROUP) AND ACTRESS JOAN MACINTOSH PROVED STIMULATING AND ARTISTICALLY EXCITING TO THE 200-ODD PERSONS WHO ATTENDED. SCHECHNER'S SLIDE AND FILM ILLUSTRATED LECTURES, DEMONSTRATION OF REHEARSAL EXERCISES AND DRAMATIC SKETCHES BY MS MACINTOSH COMMUNICATED SOME NEW CONCEPTS OF THE ROLE OF DRAMA. SCHECHNER STRONGLY EMPHASIZED THE SOCIO-

POLITICAL ROLE THAT THEATER CAN PLAY IN ADDITION TO ITS AESTHETIC FUNCTION--SOMETHING THAT MANY IN THE AUDIENCES WERE NOT WILLING TO ACCEPT, EVEN WHILE THEY APPRECIATED THE OTHER POINTS MADE BY THE PROGRAM. THE 12/25 DAILY "ASAHI" EVENING EDITION CARRIED AN EXTENSIVE INTERVIEW WITH SCHECHNER ON THE CURRENT SITUATION IN U.S. THEATER.
MILLER

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*** Current Handling Restrictions *** n/a

*** Current Classification *** UNCLASSIFIED

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